

WALKER BENEFIT

The entertainment that has been arranged for tonight at the Polk Theater is a benefit for Six Walker, the stage hand who was crippled for life in an accident some months ago, promises to be one of the most notable events of the season. Gretchen Hood, the young Washington prima donna, will be heard in grand opera selections, and Agnes Whalen will sing a series of unique songs. Both singers will be accompanied by their teacher, Mrs. A. L. G. Thibault, who has given them special instruction for this purpose. The Keith offices in New York have contributed one of the most novel vaudeville acts on the stage, the one act, "In 1890," by William C. de Mille, will be presented by special courtesy. The author by Miss Jewel, Mr. Van Buren and Miss Dorothy Bernard. An original sketch of peculiar local interest, "A Pinch," by Dr. Andrew Stuart, a shuntman, will be presented by Brickett, Miss Bernard, and Mr. Buren. Mr. and Mrs. Leslie Holt will present their salon dances with their own orchestra. There will be other numbers contributed by members of the two stock companies.

COLUMBIA

Good-byes will be said at the Columbia theater Saturday night. This is the last week of the season for the Columbia Players of 1914. The play selected for the occasion is "The Marriage of Kitty" from the French of Madame F. de Guesne and Monsieur F. de Croisset. Produced originally in London with Marie Tempest in the title part, its run there was extended many times and in New York it duplicated its British success. Dorothy Bernard will play Miss Tempest's role of Kitty with A. H. Van Buren playing opposite her as Sir Reginald Belaise. The play is a comedy in three acts. It tells a story of a young orphan, with cultivated tastes but no means to provide for them. A queer combination of circumstances induces her to consent to a marriage for the convenience of a young man whom she has never before seen and from whom she is to part immediately after the ceremony is performed.

POLK'S

George Barr McCutcheon's famous story, "Graustark," will be presented this week by the Polk Players. This absorbing narrative of a young American's adventures in a tiny European kingdom has been described as "A blood-bubbling, heart-leaping fight for a kingdom—and a girl." The story begins on the Rocky Mountain Express as it is leaving Denver, when Grenfell Lorry, a young man from Washington, attaches a fleeting glimpse of a beautiful girl standing on the rear platform. He is horrified to learn that her name is Sophie Guggenlocker, but he pursues her across the Atlantic to her home in the Balkans. He is even more disappointed, upon his arrival in Graustark, to learn that she is not Sophie Guggenlocker, but is in reality the Princess Yvette of Graustark. The role of the princess will be played this week by Miss Jewel, and Mr. Brickett will be seen as the young Washington bachelor. The play is filled with thrilling dramatic moments, and it tells one of the most delightful romances ever unfolded on the stage.



CAPT. F. E. KLEINSCHMIDT

BELASCO

The unusual series of motion pictures made in the Arctic regions during the course of the expedition sent out by the Carnegie Museum of Pittsburgh under the leadership of Capt. F. E. Kleinschmidt will be shown at the Belasco Theater this week beginning this afternoon at 3 o'clock. Captain Kleinschmidt is known as a big game hunter of the Arctic and a naturalist. On his expedition he carried a moving picture machine with him for his own amusement. The present trip to book the pictures in the snow-clad Arctic was more an experiment than a serious undertaking. The results were of the expedition however, and the pictures have become the most important things that were brought back. Almost every phase of life in the far north was registered in the film, some of the scenes being without parallel in the history of photography.

GAYETY

The Gayety gives its initial performance of the new season tomorrow matinee, with the new "Honeymoon Girls," a two-act musical extravaganza, introducing new and up-to-date musical comedy, entitled "The Girl, The Man, and The Widow," featuring the German comedian, Phil Ott. The book, being written especially for Mr. Ott, gives him special opportunity to show his ability. He is surrounded by an all-star cast including Alice Lazar, Norma Bell, Nettie Nelson, James Rowland, Powder and Capprano, and many other fun makers. The country store will be a feature every Friday night, in conjunction with the regular performance.

CONCERTS

Halvorsen's "Entrance of the Bolshoi," "Lullaby," "Egyptian Ballet," "Trinkhaas Idyll," "Borcas," "Hubbell's Intermezzo," "Kiss," and "Bend's" characteristic, "Butterfly" will be some of the selections included in the orchestral program at the Cosmos Theater commencing today from 8 to 10:30 p. m. The attractions of the last half of the week will also contribute entertaining specialties.

Stars Find Lying Upon a Bed of Roses Calls for Hard Work and Long Purse

I WOULD LOVE TO BE A ACTRESS AND A LEADIN' LADY.



By GARDNER MACK.

The difficulty with these metaphorical beds of roses that are supposed to be kept prepared for the few who attain success is not so much that it is always the other fellow who draws the most, but by what you have acquired such a haven repose is practically put out of the question by the crumbs of discontent that are almost invariably found in such places. The keen edge of an appetite for anything is not attained by what you've got, but by what you are going to get. The thing that you have become so extremely commonplace in the process of getting it that there is no joy in it for a person of ordinarily progressive mind. That is why satisfying success is always stuck in the picture just a few paces in advance of achievement. And achievement never catches up.

In no business of life does success ring with a stickler, more hollow sound than that which has to do with the amusement of the public. The acclamatory sounds that come from a new star with the overpowering mellow boom of a bronze gong, too often divide to a close resemblance of the clank of a battered tin can.

Of course, this doesn't mean that there isn't some satisfaction in attaining a success on the stage, and that a real artist does not experience all of the tremors of joy that come in the knowledge that one's work is understood and appreciated. But the fact remains the rosy hopes of youth are very seldom realized. When the thing that has been fought for has at last been attained, there still seems to be a long way to go to get real success. While the stage gives this idea its most vivid demonstration, speaking in general terms, it is the position of leading lady that centers and emphasizes it.

Hardest of Hard Work.

In all sections of the country today there are countless young women who are satisfied they have the genius of a Bernhardt burning within them—a genius hidden away that only needs a strong hand to lead it before the public, and the public will do the rest. There are hundreds of more experienced women—actresses who have already attained a foothold in their profession—who believe that the pinnacle of fame can be reached by them only when they have become leading ladies. The sweets of success are all hidden away in a star's dressing room, and there isn't a single one of these ambitious ladies who would join the ranks of the successful search for them and almost smother it with a well-coming embrace.

The fact is that the business of being a leading lady is one that calls for the hardest sort of work, and

the greatest amount of sacrifice with very little material return, and only such spiritual profit as the particular personality holding the job is capable of absorbing. For the benefit of the young girls who are "just crazy" to be leading ladies, it might be stated that the haughty person seen riding around town in a luxurious limousine frequently would much rather be helping mother wash the dishes in a cozy apartment kitchen.

There probably isn't a single leading lady who would admit this. But it is one of the hidden facts of the theatrical business. It is a very curious thing that so much domesticity can be wrapped up in such a curiously unsuitable package. Yet it is true in many, many cases.

Select Leading Ladies Now.

A leading lady holds her position because she has learned to work hard in going after it and can't get rid of the habit. You'll note I said she holds her position that way. There are numerous instances of leading ladies who did not get their positions that way—but it might almost be said that they did not hold them. The only way the job can be successfully held is to work, work all the time and when not actually working to keep the position.

The task of selecting leading ladies is going on throughout the country just now. The theatrical companies are getting ready for the new season. Young women who have made impression on the managerial mind are sent for and interviewed. There are as many methods of getting hold of the right person for the job as there are of getting hold of the right kind of girl. The various plays that are to be produced call for different types of figures and voices and temperaments, and the managers will try to suit the temperament to the play as nearly as possible.

Of course, there are some managers who supply costumes—but they are not many. The play is produced in modern dress. Frequently when big costume productions are put on—plays of various periods depicted without a historical application being made, as is the case for most of the other jobs. The available material for leads is just known and managers are constantly scouring the theatrical bush for new material. David Jones tries to look over all the important stock

companies he can reach during the course of a season.

Once selected, the leading lady talks over the part with the manager for the purpose of getting an idea of the costumes. Every woman the manager knows what the costumes on the stage mean to her. Actresses not only set the styles, but maintain them. The matter of costumes gives the leading woman considerably more trouble than the work of learning her part. Very often they mean a trip to Europe. Not a pleasure trip—but a trip made for the purpose of getting certain effects in dress and hats and shoes and gloves and wraps, etc. More often yet the costume of a part means long hours spent with a dressmaker, going over designs, trying to keep the part as close to the original as possible and yet get the right materials and the "smart" appearance that is absolutely essential. And this applies with equal force to the leading woman of a stock company as with a production.

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Probably no young woman would object to continually fitting herself out with new dresses, most of them look upon it as one of the supreme pleasures of life. But the pleasure is just a little bit clouded by the fact that the price of each bit of material and the cost of making it, up come the material for leads is just known and managers are constantly scouring the theatrical bush for new material. David Jones tries to look over all the important stock

Pocketbooks Hard Hit.

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Robert Wayne, of the Polk Company, closer his many here and will go to New York, where he will appear in a Broadway production.

Marie Thelin, the fire diver, who is to appear shortly at Glen Echo, is a native of Sweden, but has lived in New York for the last eight years, and has a great reputation as a swimmer as well as a diver.

Phil Ott, the comedian with the "Honeymoon Girls" at the Gayety this week, is credited with having written part of the musical show that is to be produced by his company.

The regular fall and winter season of the Columbia Theater will open September 21 with the production of a recent New York success.

Four o'clock and 8 o'clock in the afternoon and evening, respectively, have

been set as the hours when Marie Thelin will begin her fire and fancy diving exhibitions at Glen Echo next week.

Mr. and Mrs. A. H. Van Buren expect to leave Washington tomorrow night for a brief vacation in the Catskills.

Manager H. S. Robbins, of the Keith Theater, has returned to Washington after a pleasant vacation at various places along the Atlantic coast, to a place of a visit to Philadelphia, the old home of Mr. and Mrs. Robbins.

Everett Butterfield leaves for New York tonight, where he will receive his part next season. In great productions under the direction of the Henry B. Harris estate.

George Barbour, Carrie Thatcher, John Kline, and several others of the Columbia Players forces, contemplate spending a few weeks at Cotton's, on the Potomac, where they will rest, and will

COMING PLAYS

"Girls," a comedy in three acts, by Clyde Fitch, has been selected for presentation next week by the Polk Players. The play was given its first performance in this city eight years ago on the stage of the Belasco Theater, and the interpreting cast included Charles Cherry, Ruth Maynard, Laura Nelson Hall, and others. The story is based on the rebellion of three young women against love and matrimony. The defiant maidens live in studio, and sneer at love. One night they are rudely disturbed by the entry, through the window, of a young man in full evening dress. Miss Jewel will be seen next week in the role created by Laura Nelson Hall. Mr. Brickett will be seen in the character played originally by Charles Cherry, and Miss Carroll will have the role that established Ruth Maynard on the New York stage.

Lyman H. Howe's New York Hippodrome Travel Festival will invade the Columbia week from tonight, with one of the most varied programs ever presented here by this well-known exhibitor. He will remain for the entire week with a complete story of the Panama Canal, covering every phase of the construction work from the taking over of the French concession by the United States Government to the final passage of great ocean vessels through the completed canal. Mr. Howe's photographs have made many trips to the isthmus during the various stages of the work to obtain the pictures. Opening with Sunday night the Panama films will be shown each afternoon and evening of the week, together with twenty other great features that make up what Mr. Howe regards as the most important program he has ever presented.

The great progress in the development of moving pictures is emphasized in no greater way than by the 1914 series of Paul J. Rainey's African hunt pictures as compared with the previous pictures made by Mr. Rainey, wonderful as these other films were. The new series is to be shown for the first time in Washington at the Belasco Theater next week, commencing with the matinee Monday, August 24. The pictures were taken by Mr. Rainey himself in the midst of most dangerous circumstances and several times he came within a hair's breadth of losing his life. In one instance a charging lion was killed within five feet of the camera.

A modern moving picture theater is to be thrown open to the public with what is said to be the most massive and important film production of the year, when Moore's Strand Theater, formerly the Orpheum, opens its doors with "Cabrera," Monday, August 24. The drama of "Cabrera" was written by Gabriel d'Annunzio, the most noted of the Italian dramatic poets. The pictures make an evening's entertainment, running from 8:15 until 11 o'clock, with a full orchestra and chorus. The film was never shown before in Washington except for a private view at the White House, where President Wilson invited a number of personal friends to view it.

The B. F. Keith Theater will reopen with the best obtainable vaudeville the week before next, with the new type, "The Girl, The Man and The Widow," which starts a week ahead of that date, and also applicable for season reservations are coming by mail. Patrons of the county vaudeville houses learned that a special bill will be put on for the opening. It is understood that "Blanche Ring," of "Wall Street Girl" fame, will be a conspicuous star or attraction in any other bill of the B. F. Keith theaters which have

This, of course, is an extreme case. But it is not at all overdrawn. There are hundreds of young women who are wearing themselves out as leading ladies in this country—wearing themselves out much sooner than would be the case in any other business. The minute the freshness of youth disappears—or the minute they reach the stage where even great paint won't cover up the lines that care and toil have caused—just that minute they lose their value as leading women. Take it all in all, there are lots of half-bred rooms occupied by young women who are just as tired as the leading ladies, and they are more comfortable and satisfying than the bed of roses the leading lady is supposed to occupy. To most of them, the great trouble about being a leading lady is that they are compelled to remain so far from home that they get very, very lonely and very, very tired.

ARTHUR RITCHIE

COLUMBIA

remained open have been record breakers. At the Palace Theater, New York City, there has been an unbroken procession of "standing room only" audiences. The B. F. Keith Theater in Philadelphia is another of the summer money-makers.

At the Gayety Theater next week Joe Hurtig presents a new production, "The Girls of Moulin Rouge." Will H. Cohen will be the chief attraction. Mr. Cohen is given an abundance of opportunity to show his ability. Among the cast are Henry F. Emerson, Ida Emerson, Nettie Hyde, Jimmy Connor, Harry Hillis, Ethel Marmoth, and many others.

also rehearse a vaudeville sketch that is to be produced by them during the next season.

Gertrude Bondhill has been transferred to the Polk company in Baltimore and will make her first appearance in her new field next week.

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AMUSEMENTS

Washington's Leading Theatre ALL THIS WEEK Matinee Thursday and Saturday

CLOSING WEEK OF THE COLUMBIA PLAYERS With A. H. VAN BUREN AND DOROTHY BERNARD In the Delightful Comedy

"THE MARRIAGE OF KITTY"

ALL NEXT WEEK BEGINNING SUNDAY With Matinee at 3 o'clock

Twice Daily, 2:15, 8:15—Mats., 2:30; Children, 15c—Evenings, 25c, 35c, 50c.

THREE SOLID WEEKS Complete Change Each Week. Features First Week Embrace

How Uncle Sam Built the Panama Canal; Wonders of Yellowstone Park; Paris Zoo; Salmon and Tunny Fishing; Switzerland; Unique Comedy Cartoons; Many Other New and Diversified Features.

LYMAN H. HOWE'S TRAVEL FESTIVAL

George Barr McCutcheon's Masterpieces

"GRAUSTARK"

Benefit of Mr. Six Walker by the combined forces of the Columbia Players and the Polk Players. Beginning at 8 p. m. Regular Polk Prices.

NEXT WEEK—Clyde Fitch's "GIRLS"

THE HONEYMOON GIRLS

An Entire New Show With PHIL OTT

In a Two Act Musical Extravaganza

"The Girl, The Man and The Widow"

FEATURING Alice Lazar, Jas. Rowland, Norma Bell.

COUNTRY STORE—FRIDAY NIGHT

NEXT WEEK—GIRLS OF MOULIN ROUGE

ATTENTION—All You Alumni of Business High School. Benefit performance at the Columbia Theater, August 17, 1914. "THE MARRIAGE OF KITTY."

MOVING PICTURES

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One Week Starting Aug. 24

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ROBEY

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Chevy Chase Lake

By Large Section U. S. MARINE BAND

Dancing. Admission 25c

Interest in the dance demonstrations at Chevy Chase Lake, which have been such popular features all summer gives no sign of abating. Crowds greet Prof. Robey and his partner each evening.

The more popular of the new steps are now being demonstrated, namely, the tango and maxixe, although a widely varied program will be given. In addition there will be the free movies and other program will be given this evening by the Marine Band.

Ten young dancers will be presented by Jane Haughton and her company at the Cosmos Theater the first half of this week in "The Evolution of the Dance." Other attractions will include Ollie Carewe and company in a new travesty, "The Man Higher Up," Dixon and Dixon, musical eccentricities; Brooks and Lorella, comedy acrobats; Dale and Madison, young entertainers in new songs and dances; and Lyons in an exhibition of comic juggling. Wednesday and Friday evenings the Cosmos country store will be an added attraction, and the "score board" will tell the story of the National's game away from home. The first half of the week the Heart-Sell moving picture of the news of the world heads the film features.

Colonial Beach

Colonial Beach is gaining in renown as a pleasure resort. Large parties from Washington have been spending the week end at the beach each week, and it is now said that the boardwalk is the place to become acquainted with your city neighbors. The steamer St. Johns makes its regular trips every day, except Monday, at 9 a. m., with its week-end trips Saturday afternoon at 2:30. Monday evenings the St. Johns makes her usual forty-mile moonlight trip to Indian Head and return.

Mrs. Leslie Holt

WALKER BENEFIT—POLK'S